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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

9-2014

Guest Artist Merritt David Janes

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization:

II. a. Responsible Organization Officer: Beth Wiemann

\$ 750

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, x1244,
beth.wiemann@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Guest artist Merritt David Janes –

This January 23, 2015, the School of Performing Arts is producing fundraiser, "150 Years of American Song; a Celebration of the University of Maine". The show is for big band (the UMaine Jazz Ensemble, conducted by Jack Burt) with strings and features everything from Ella Fitzgerald standards to newer Michael Buble and Tony Bennett charts. We will be working with the Collins Center this year in bringing our event to their stage, using the larger facility in place of Hauck Auditorium. We're also excited to bring a guest artist in to work with us this year: Merritt David Janes, who graduated from UMaine with degrees in Music Performance and Education in 2004. He was recently awarded the UMaine Spirit of Maine Alumni Award in 2012. After leaving UMaine, "DJ" has gone on to receive multiple National Broadway Tour credits in shows such as **Sweeny Todd** (title role), **Beauty and the Beast**, and **Catch Me if You Can**. He is currently touring with the National Broadway Tour of **Phantom of the Opera**. Having DJ come perform with and work with students here is an amazing opportunity. In addition to rehearsing and performing in our event, DJ will be teaching a public musical theater masterclass on campus. We hope to make this masterclass a real outreach opportunity for students in the surrounding high schools as well as for our own UMaine students.

Website for more info on our guest artist:
<http://www.merrittdavidjanes.com>

Bringing DJ as a guest to Maine means that he will be leaving the tour of **Phantom** from Florida to come work with us for a few days. We have included the resulting projected costs for travel, meals, accommodations, and an honorarium on the CADLS budget form with this application.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: Alisha.lukas1@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music Division, School of Performing Arts
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Merritt David Janes
 Event Date: January 21-23, 2015

Total Program Budget: 2250

Amount Committed by Applicant Organization: \$1000

Total Amount Requested from Other Funding Sources: _____

Please List Sources & Amounts below:

UMaine Foundation \$500

Amount Requested from CA/DLS Committee: _____*

Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used: CADLS Other

Honoraria/Services (explain below) \$ \$500 \$ _____

Travel \$ 250 \$ _____

(flight from Florida, some car travel while in Maine)

Lodging/Meals \$ _____ \$ _____

Advertising \$ _____ \$ _____

Printing \$ _____ \$ _____

Supplies and Materials \$ _____ \$ _____

Other (must specify below) \$ _____ \$ _____

Total Expenses from CA/DLS funds: \$ 750 *

Total Expenses from other funds: \$ 1500

(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

2/16/15

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music Division, School of Performing Arts

Contact Name: Beth Wiemann

Campus Address: Class of 1944 Hall

Phone: 581-1244

E-mail: beth.wiemann@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Guest Merritt David Janes, UMaine 2004 graduate in Music Performance and Music Education worked with students at a well-attended masterclass in Minsky Recital Hall on Jan 22nd. His guest performance at the *150 Years of American Song: A Celebration of the University of Maine* was held at the Collins Center for the Arts. The event was a fundraiser for the School of Performing Arts' outreach programs.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Approximately 582 students/faculty and community members attended the concert.

How was the event promoted? Please attach copies of promotional material.

Concert posters were distributed around campus, and digital copies were distributed on the SPA website, the SPA Facebook pages, and through email. Complimentary public service announcements on television, and was also included in spots for all SPA events on local Channel 7.

Please describe any modifications to program or budget made after award:

Please attach a final budget to this form.

From:  Beth Wiemann
Subject: Re: CADLS Award
To:  Gretchen Faulkner
Cc:  Heidi Carlow

Monday, December 22, 2014 11:56:07 AM 

Gretchen Faulkner writes:

Beth:

Thank you very much for submitting an application to the November 2014 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for much more than the \$15,000 that the CADLS had available to award. We wish we had more funds for all of the great events brought forward to the Committee.

The CADLS Committee awarded \$750 for your project.

Gretchen Faulkner
Hudson Museum

Thanks, Gretchen. We very much appreciate the support. - Beth

Beth Wiemann
Chair, Music Division
Professor of Music
University of Maine
School of Performing Arts
Orono, ME 04469-5788

(207) 581-1244



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A celebration of the
University of Maine

January 23, 2015
7:30 p.m. - Collins Center for the Arts



MERRITT DAVID JANES

Originally from Colchester Vermont, Janes is a graduate of the Circle in the Square Theatre School in New York City, and is an alumni of the University of Maine Class of 2004 and is the 2012 recipient of the Spirit of Maine Alumni Achievement Award.



Hart.

He would then move immediately into his second Broadway National Tour in his second consecutive title role as the youngest actor ever to tour the part of the murderous barber, Sweeney Todd. Moving next into the role of the magical french candleabra, Lumiere, as an original cast member of Disney's newest creative version of the *Beauty and the Beast* Broadway National Tour, served as great contrast to both of his previous productions, as did the role of Lord Farquaad in the Broadway tour of *Shrek* which became an around the world adventure with an international run in Asia. He then played the role of Carl Hanratty chasing Frank Abagnale all over the country in the first Broadway Tour of *Catch Me If You Can* and is currently a cast member in the 25th Anniversary Broadway Tour of *Phantom of the Opera*. This will be the first time DJ is performing at UMaine in five years since his last visit to the CCA as Sweeney Todd.

PRODUCTION TEAM

Music Director and Conductor.....	Ben McNaboe
Host.....	Morgan Cates
Production Manager.....	Neille Kelly
Orchestra Committee Rep.....	Ryu Mitsuhashi
Vocalist Committee Rep.....	Grace Livingston
Production Assistant.....	Cameron Taylor
Faculty Advisors.....	Liz Downing
	Laura Artesani
Marketing and Public Relations.....	Eleanor Kipping
Additional Music Transposition.....	Russell Caverly

Guest Artist residency made possible
through the generous support of
**The University of Maine Foundation and
The Cultural Affairs Committee**

SPECIAL THANKS TO:

University of Maine School of Performing Arts Faculty and Staff
 Danny Williams and the staff at the Collins Center for the Arts
 University of Maine Marketing and Communications, Margaret Nagle
 University of Maine Alumni Association, Todd Saucier
 University of Maine Office of Development, Kimberly Goff
 President Susan Hunter
 Jeff Mills, Monique Hashey
 Emily Cain, Duane Shimmel, Dr. Beth Wiemann, Dr. Jack Burt
 The Bangor Symphony Orchestra
 Penobscot Theatre Company

Vocalists and the UMaine Anniversary Pops Orchestra!

SOLOISTS

In order of appearance

Justin Zang
Katie Lees
Ira Kramer
Molly Abrams
Grace Livingston-Kramer
Alan Estes
Hope Milne
Alexis Gillis
Colin Graebert
Nicole Smith

VIOLIN I

Ryu Mitsunashi,
Concertmistress
Isabel Boher
Sophie Wallace
Jill Hein
Lindsay Waller

TRUMPET

Kyle Goupille*
Nicholas Hahn-Miller
Annie Morgan
Sarah Sukeforth
Nick Turner
Eric Vachon
John Wiebe

VIOLIN II

Gabrielle Price*
Thomas Macy
Rachel Szewc
Morgen Campbell
Elizabeth Dunbar

TROMBONE

Amanda Bloss*
Meaghan Stewart
Russell Caverly
Zachry Fox

UMAINE RENAISSANCE

Catharine Cloutier,
Co-Music Director
Molly Hunt,
Co-Music Director

VIOLA

Olivia Bean*
Anatole Wieck
Nora Bird
Jennier Karod

PIANO

William Sawyer

GUITAR

Joshua Kovach

CELLO

Marissa Solomon*
Noreen Silver
Anthony Viselli
Nicolas Gleansborough-
Boure

BASS

Isaiah Mansour

DRUMS & PERCUSSION

Jackson Cromwell*
Michael Calandro
Lucas Wardell

Kerri Cooper
Katie Lees
Taryn Lane
Alexis Gillis
Lexie Dix
Sarah Bowen
Darryl Abbott
Abby Crowley

SAXOPHONE

Jon Barrett
Kyle Jordan
lead alto*

*denotes principle player

THE MAINE STEINERS

Derek Willlette,
Music Director

Forrest Tripp
Avery Topel
Jake Collette
Mike Milazzo
Rob Laraway

Jenn Chadwick
alto/flute

Matt Harkins
lead tenor

Ethan Manning
tenor

Jennifer Fletcher
tenor/

bass clarinet/
soprano sax

Will Martin
baritone



BEN MCNABOE, Conductor's Note

I am beyond excited to welcome you to the beautiful Collins Center for the Arts, where I'm proud to say we are producing our second University of Maine School of Performing Arts benefit pops concert, "150 Years of American Song"! To all of us on stage, our faculty, and our friends and patrons of the arts, this event is so incredibly special and important. Funds raised from this concert go directly to support University of Maine School of Performing Arts outreach initiatives and programs throughout the state of Maine and beyond, a true investment in the future of arts in our lives. But this year we were also approached to celebrate something very special: 150 years of the University of Maine. UMaine is an educational community, 150 years strong, and one that I am proud to be a part of each and every day. I believe that it is through collaborative efforts, like this fundraiser, that we can build community. Although the mission behind this event is rooted in raising funds, we have always maintained that it is about much more than that. It's about all of us in the School of Performing Arts doing something together and making it spectacular. It's about creating a common experience that binds us. I know that this evening you will not only enjoy a marvelous show, but also witness firsthand the magic that occurs when we all put our efforts and talents together. I can't think of a better way to celebrate community than to bring back one of our own, distinguished UMaine Alumnus, Merritt David Janes. We are so proud to share the stage with him tonight.

We are thrilled to perform some swinging big band charts in the style that they were intended to be performed back in glory days of the American Songbook; with not only a foot tapping band, but also a lush, full string orchestra. Tonight we pay tribute to the greats, both past and present. Sit back, relax, and enjoy 150 Years of American Song!

Ben McNaboe, Music Director & Conductor

MORGAN CATES

a native of Camden, ME, is a senior pursuing a BA in Business Management at the University of Maine, where he has been a member of The Maine Steiners and Euphony. He currently serves as the President of the University Singers and has completed extensive concert tours of the eastern United States, Canada, Austria, Switzerland, and Italy. Morgan has performed with the Portland Symphony Orchestra, Bangor Symphony Orchestra, and the Maine Pro Musica Orchestra and has been seen onstage at renowned venues including New York City's Lincoln Center for the Arts. As a producer, Morgan's credits include "A Day in the Life: A Beatles Experience" and "Thank You for the Sing!", the Maine Steiners' 2014 studio album. At UMaine, Morgan works as a marketing intern at the Collins Center for the Arts and a Student Ambassador with the Office of Recruitment. He returns to emcee the School of Performing Arts Pops Gala after the overwhelming success of "An Evening of Rodgers and Hammerstein Classics" in 2014.



Pops Music Gala: 150 Years of American Song

A celebration of the University of Maine

The Stein Song

Instrumental
arr. Don Stratton

Don't Get Around Much Anymore

As recorded by Michael Bublé and Tony Bennett
Transcribed and adapted by Cy Payne
Merritt David Janes
Justin Zang

What Is This Thing Called Love?

Words & Music by Cole Porter • Transcribed and adapted by Myles Collins
Katie Lees

Try A Little Tenderness

As recorded by Michael Bublé • Transcribed and adapted by Cy Payne
Ira Kramer

Till There Was You

Merleth Wilson • As recorded by Helen O'Connell
Molly Abrams

I've Got Beginner's Luck

Recorded by Ella Fitzgerald • Arranged by Nelson Riddle
Grace Livingston-Kramer

Ain't That a Kick in The Head

By Sammy Cahn & Jimmy Van Heusen • Transcribed and adapted by Myles Collins
Ira Kramer

Accentuate The Positive

Words by Jimmy Mercer, Music by Harold Arlen • Transcribed by Alan Glasscock
Renaissance

Begin the Beguine

Words & Music by Cole Porter • Arranged by Marty Palch
Alan Estes

Body and Soul

As recorded by Tony Bennett and Amy Winehouse
Transcribed and adapted by Cy Payne
Merritt David Janes
Hope Milne

The Man Inside the Clues from *Catch Me if You Can*
Lyrics by Scott Wittman & Marc Shaiman • Music by Marc Shaiman
Presented through special arrangement with Music Theater International
Merritt David Janes

INTERMISSION

I've Got the World on a String

As recorded by Michael Bublé • Transcribed and adapted by Cy Payne
The Maine Steiners

One For my Baby (And One More for the Road)

As performed by Frank Sinatra • Lyrics by Johnny Mercer, Music by Harold Arlen
Merritt David Janes
Featuring UMaine Dancers Katie Bickford and Wil Raymond

Someone to Watch Over Me

Words & Music by George and Ira Gershwin • Arranged by Myles Collins
Alexis Gillis

I Can't Believe That You're in Love with Me

As recorded by Dean Martin • Arranged by Nelson Riddle
Colin Graebert

Watch What Happens

Music by Michel Legrand • Lyrics by Jacques Demy • Arranged by Cy Payne
Nicolette Smith

That's Life

By Dean Kay and Kelly Gordon • Transcribed by Jon Harpin
Michael Pullen

Luck Be A Lady

Words by Sammy Cahn • Music by James van Heusen
Transcribed by Jon Harpin
Morgan Cates

Baby You've Got What it Takes

As recorded by Michael Bublé • Transcribed and adapted by Cy Payne
Victoria Mason
Michael Knowles



THE UNIVERSITY OF
MAINE
Celebrating 150 years

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Pop Music Gala
**150 Years of
American
Song**

A celebration of the
University of Maine

January 23, 2015 • 7:30PM
Collins Center for the Arts

Join us for an evening of selections from the American Songbook. From Frank Sinatra to Michael Bublé, there is something for everyone! Featuring a full orchestra, big band and talented vocal performances by UMaine SPA students, faculty and community members. Proceeds to benefit the UMaine School of Performing Arts.

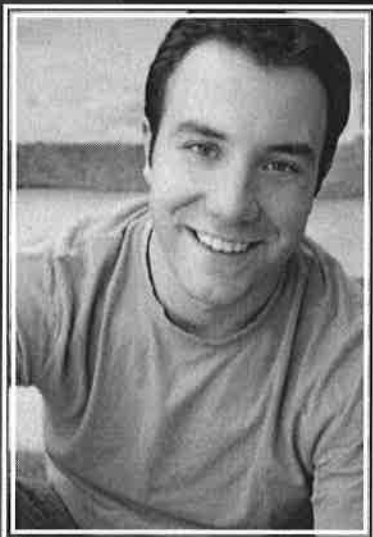
Tickets on sale now

\$25 • \$12 w/Student MaineCard

207.581.1755

CollinsCenterForTheArts.com

In the event of inclement weather, the snow date for the event will be January 24 at 7:30PM



Guest Artist Merritt David Janes

Special guest artist, actor, Broadway performer and UMaine alumnus
Merritt David Janes.



Music Director and
Conductor Ben McNaboe



Host Morgan Cates

Grant Summary – Cultural Affairs Committee
“Guest Artist- Merritt David Janes”
Masterclass in Minsky Recital Hall on Jan. 22, 2015
Performance in Collins Center for the Arts on Jan. 23, 2015

**Note: Box office proceeds will be used for Music and Theatre
Dance outreach programs**

Actual Income		
Cultural Affairs/Class of 1934 Fund		750 ✓
University of Maine Foundation Matching Grant		500
Music and Theatre/Dance Divisions		2267
TOTAL ACTUAL INCOME		3517
Actual Expenses		
Merritt David Janes Honorarium		2250
Black Bear Inn accommodations		301
Airfare		698
Advertising (pop-up stand banner)		268
TOTAL ACTUAL EXPENSES		3517